

5 mildly interesting Hannah-Barbera shows. (And a movie) That you haven't heard of.

By Mr.Goatfarmer



A Time Warner Company

Sources

Vance's Media Treasures

Lost media wiki

YOWP's blogspot

TV tropes

Erickson, Hal (2005). *Television Cartoon Shows: An Illustrated Encyclopedia, 1949 Through 2003* (2nd ed.). McFarland & Co. pp. 894–895.

1. The B.B. Beagle Show (1979)



Our first entrée on this list is The B.B. Beagle Show. Right off the bat you can tell that it's done with puppetry, a departure from HB's normally 2d animated lineup. This pilot was a clear rip off of the Muppet show. It premiered on Canada's CTV on November 22, 1979. The pilot would then air on several TV stations across the United States around January 1980. (But would appear occasionally on local stations as late as September.)

The pilot itself is about 24 minutes in length. It features Joyce DeWitt from Three's Company and Laugh In's Arte Johnson as the guest stars. The puppet design and voice acting are good for the most part, but the writing and comedy are average at best. Overall, not the worst pilot out there, but not the best.

2.Jokebook (1982)



Here's something that you don't see every day, A pre-90's animated T.V series that was intended for adults. Now this was not Hannah Barbera's first adult cartoon, (That honor would go to the Flintstones or maybe Johnny Quest if you think about it.) But it was certainly their first one in decades. The show itself was panned when it debuted on April 23rd, 1982, and it ended on May 7th, 1982, in fact, only 3 out of 7 episodes aired because of.

Here are a few of the reasons why it failed as stated by someone who was working at HB at the time, Tom Ruegger, (Which didn't work on it.) in the comment section on a Blogspot post.

"Harry Love, one of Joe Barbera's closest pals and confidantes, was actually in charge of the story content for "Jokebook." Two things about Harry: (1) he was NOT a story guy, and (2) he had no sense of humor. Add to that the fact

that, at that time, Harry was 71 years old, and you might be able to fathom how profoundly out of touch this show truly was.

Harry claimed to be looking for cutting edge cartoon comedy, but whenever anyone went in to pitch ideas to Harry, all Harry could talk about was that he was in charge, that he was close friends with Joe Barbera, and that he and Joe went out to lunch every day and occasionally hit on restaurant hostesses. I kid you not. If Harry had put some of Joe's lunch escapades into the show maybe it would have been funny. But he didn't. What Harry did put in the show -- and put into production -- were wheezy, lame and ancient one-panel sex jokes rejected by Playboy and other publications at least a decade before. Most of the segments looked like they came from the point of view of a lecherous old man, which they did!

And while the writing and comic material were awful, the animation and design were even worse. When the NBC execs saw the first rough cut, they were aghast and refused to air it.

Hanna-Barbera scrambled and tried to re-animate some of the material, but improving the animation only pointed out just how lascivious the material truly was. Major sections of episodes had to be thrown out, forcing HB to go on a frantic search for animated shorts films to pad out the Jokebook eps. Like I said, it was a disaster."

3.Rock odyssey (1987)



The absolute Goddess of a babe your eyes are beholding is ~~my wife~~ from HB's one and only Adult TV movie, Rock odyssey. The film takes the viewer through a tour into the history of rock, with a jukebox voiced by Scatman Crothers (Known for voicing another HB character, Hong Kong phooey.) as the host. Rock Odyssey was co-directed by Robert Taylor (though he wasn't credited), known for co-directing the 1974 R-rated animated film, The Nine Lives of Fritz the Cat. The film received negative reviews and has never been released on VHS or DVD. It was never aired on television in the US and was only screened once at the Los Angeles International Animation Celebration in 1987.

Honestly, as someone who has seen the movie, I can kind of see why the film was panned upon released. At times I didn't

know what was happening, but I did quiet liked the animation.

4. the completely mental misadventures ed Grimley (1988)



I'm telling you the more you go down the rabbit hole that is forgotten Hanna-Barbera shows, the more interesting the topic gets. (At least from my experience.) What we had here was a bit ahead of its time.

The show only lasted one season, mostly due to the Writers' Guild strike of 1988 and the fact that it was created to compete with the then-ratings powerhouse Pee-wee's Playhouse. Short unsuccessfully proposed moving the show to prime-time for a second season, due to all of the Parental Bonus humor. It later did reasonably well in reruns on Cartoon Network and its sister station Boomerang.

I definitely think that this is one of the better shows on this list.

5. Wake, Rattle & Roll (1990–1992)



In the early 90s, Hannah Barbera made a series called Wake, Rattle, and Roll that mostly consisted of live action segments that were hosted by a boy named Sam and a robot he had named D.E.C.K.S. Together they presented two animated segments, Fender Bender 500 and Monster Tails. (I know, it's weird that it only has two animated segments.) What's interesting to note is that it would end up airing on Disney Channel of all places from 1991 to 1994. After first being released on syndication where it was renamed Jump, Rattle, and Roll due to its repeats not being confined to mornings. There were no home media releases for the most part exact for a best of VHS that was released in 1990. As for what I think about it, I think that the one episode that's been

found was ok. I think it's best for you to watch it and see
what you think of it.